





Music Skills Progression Map



							
	'Happy to Be Me'	'Let's Play'	'Come and Join the Celebration'	'Jurassic Park'	'Animal Crackers'	'No Place Like Home'	'Under the Sea'
N	<ul style="list-style-type: none"> Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person ('pitch match') Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with the music Listen attentively, move to and talk about music, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody 	<ul style="list-style-type: none"> Listen with increased attention to sounds Listen attentively, move to and talk about music, expressing their feelings and responses 				<ul style="list-style-type: none"> Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Listen attentively, move to and talk about music, expressing their feelings and responses 	<ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs Listen attentively, move to and talk about music, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody

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	'Tell Us a Story'	'Help is at Hand'	'Food Glorious Food'	'Way Back When...' Hats Had Brims	'If You Go Down to the Woods...'	'What On Earth...?'	'Come Fly With Me!'
R	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody</p> <p>Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with the music</p>						<p>Create their own songs, or improvise a song around one they know</p> <p>Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with the music</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody</p>



	'Happily Ever After'	'Unity in the Community'	'Royal Patrons'	'Never Eat Shredded Wheat'	'Children's Champion'	'Light Up the World'	'Come Fly With Me! Arctic'	
Y1	<p>Mu1 Use their voices confidently in different ways</p> <p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu6 Respond appropriately to musical instruments</p> <p>Mu7 Respond verbally and physically to different musical moods</p> <p>Mu8 Create and choose sounds in response to given starting points</p> <p>Mu9 Follow pitch movements with their hands and use high, low and middle voices</p>	<p>Mu1 Use their voices confidently in different ways</p> <p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu5 Identify long and short sounds in music</p> <p>Mu6 Respond appropriately to musical instruments</p> <p>Mu8 Create and choose sounds in response to given starting points</p>					<p>Mu11 Select and order sounds within simple structures and sounds in response to given starting points</p> <p>Mu13 Represent sounds with symbols</p> <p>Mu14 Play musical instruments with expression and control, listening and observing carefully</p> <p>Mu15 Identify the beat and join in getting faster and slower together</p> <p>Mu16 Recognise and explore how sounds can be organised</p>	<p>Mu1 Use their voices confidently in different ways</p> <p>Mu2 explore how sounds can be made and changed</p> <p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu4 Identify the beat in different pieces of music</p> <p>Mu6 Respond appropriately to musical instruments</p>
Y2	<p>Mu11 Select and order sounds within simple structures and sounds in response to given starting points</p> <p>Mu13 Represent sounds with symbols</p> <p>Mu15 Identify the beat and join in getting faster and slower together</p> <p>Mu16 Recognise and explore how sounds can be organised</p> <p>Mu17 Begin to sing in tune with expression and control</p>	<p>Mu11 Select and order sounds within simple structures and sounds in response to given starting points</p> <p>Mu12 Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch</p> <p>Mu13 Represent sounds with symbols</p> <p>Mu14 Play musical instruments with expression and control, listening and observing carefully</p> <p>Mu15 Identify the beat and join in getting faster and slower together</p> <p>Mu16 Recognise and explore how sounds can be organised</p> <p>Mu17 Begin to sing in tune with expression and control</p>					<p>Mu1 Use their voices confidently in different ways</p> <p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu4 Identify the beat in different pieces of music</p> <p>Mu6 Respond appropriately to musical instruments</p> <p>Mu8 Create and choose sounds in response to given starting points</p>	<p>Mu30 Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p> <p>Mu37 Perform with awareness of different parts that others are playing or singing</p>

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	"That's All, Folks!"	'Athens v Sparta'	'Lindow Man'	'Rocky the Finosaur'	Out and About	Under the Canopy'	'Come Fly With Me! Africa
Y3						<p>Mu21 Explore the way sounds can be combined and used expressively</p> <p>Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music</p> <p>Mu26 Recognise and explore different combinations of pitch sounds</p> <p>Mu29 Perform with control and awareness of audience</p>	<p>Mu21 Explore the way sounds can be combined and used expressively</p> <p>Mu22 Improvise repeated patterns</p> <p>Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music</p> <p>Mu25 Begin to recognise, recall and perform simple rhythmic patterns</p> <p>Mu27 Listen carefully and recognise patterns and increase aural memory</p>

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	'Lightning Speed'	'Law and Order'	'Viking Warrior'	'May the Force Be With You'	'Saxon King'	Picture Our Planet	'Cry Freedom'
Y4	<p>Mu30 Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion</p> <p>Mu32 Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music</p> <p>Mu33 Explore, recall and plan sounds using symbols and ICT</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p> <p>Mu37 Perform with awareness of different parts that others are playing or singing</p>	<p>Mu33 Explore, recall and plan sounds using symbols and ICT</p> <p>Mu34 Combine several layers of sound, observing the combined effect</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p> <p>Mu37 Perform with awareness of different parts that others are playing or singing</p>				<p>Mu34 Combine several layers of sound, observing the combined effect</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p>	<p>Mu30 Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion</p> <p>Mu32 Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p> <p>Mu36 Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear</p> <p>Mu37 Perform with awareness of different parts that others are playing or singing</p>



	'Mission Control'	'You're Not Invited'	'Fighting Footballer'	'Go With The Flow'	'Pharaoh Queen'	'Global Warning'	'Come Fly With Me! America'	
Y5	<p>Mu38 Improvise melodic and rhythmic phrases</p> <p>Mu39 Compose from different starting points by developing ideas within musical structures</p> <p>Mu40 Explore the use of notation and ICT to support creative work</p> <p>Mu41 Suggest improvements to their own and others' work</p> <p>Mu42 Identify the relationship between sounds and how music reflects different intentions</p> <p>Mu45 Perform by ear</p> <p>Mu47 Sing songs with increasing control of breathing, posture and sound projection</p> <p>Mu48 Use ICT to change and manipulate sounds</p> <p>Mu49 Compose their own instrumental and vocal music and perform their own and others' compositions</p>	<p>Mu38 Improvise melodic and rhythmic phrases</p> <p>Mu39 Compose from different starting points by developing ideas within musical structures</p> <p>Mu41 Suggest improvements to their own and others' work</p> <p>Mu42 Identify the relationship between sounds and how music reflects different intentions</p> <p>Mu49 Compose their own instrumental and vocal music and perform their own and others' compositions</p>					<p>Mu50 Explore the use of notation and ICT to support creative work</p> <p>Mu51 Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved</p> <p>Mu52 Perform significant parts from memory, with awareness of their own contributions</p> <p>Mu55 Perform solo and lead others from notation</p> <p>Mu58 Perform their own and others' compositions in a way that reflects their meaning and intentions</p>	<p>Mu38 Improvise melodic and rhythmic phrases</p> <p>Mu39 Compose from different starting points by developing ideas within musical structures</p> <p>Mu43 Describe and compare different kinds of music using key musical vocabulary</p> <p>Mu44 Listen carefully, developing and demonstrating musical understanding</p> <p>Mu46 Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect</p> <p>Mu49 Compose their own instrumental and vocal music and perform their own and others' compositions</p>

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	'A World of Bright Ideas'	'Wars of the World'	'True Crime'	'In Your Element'	'Time Team'	'Full of Beans'	'I Have a Dream...'
Y6	<p>Mu51 Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved</p> <p>Mu53 Analyse and compare musical features and structures using appropriate musical vocabulary</p> <p>Mu54 Listen carefully, demonstrating musical understanding and increasing aural memory</p>						<p>Mu51 Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved</p> <p>Mu52 Perform significant parts from memory, with awareness of their own contributions</p> <p>Mu53 Analyse and compare musical features and structures using appropriate musical vocabulary</p> <p>Mu54 Listen carefully, demonstrating musical understanding and increasing aural memory</p> <p>Mu58 Perform their own and others' compositions in a way that reflects their meaning and intentions</p>