



	EXPLORERS		PATHFINDERS
Media	Composites	Components	Composites
<b>Drawing</b>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Begin to show accuracy and care when drawing</p>	<p>To begin to use a variety of drawing tools</p> <p>To investigate different lines</p> <p>To explore different textures</p> <p>To begin to draw more accurate pictures of people</p> <p>To create closed shapes with continuous lines, and begin to use these shapes to represent objects</p> <p>To draw with increasing complexity and detail, such as representing a face with a circle and including details</p> <p>To experiment drawing with different tools to make marks on different surfaces</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)</p> <p>To use a range of materials creatively to design and make products (NC)</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)</p> <p><b>Ar1</b> Explore the use of line, shape and colour</p> <p><b>Ar9</b> Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>



<h2>Painting</h2>	<p><b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</b></p>	<p>To explore what happens when they mix colours To experiment to create different textures To experiment with and use primary colours To name colours and mix them To use a range of tools to make colours</p>	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)</b> <b>To use a range of materials creatively to design and make products (NC)</b> <b>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)</b></p> <p><b>Ar2</b> Explore a variety of tools and techniques including the use of different brush sizes and types <b>Ar10</b> Use different brush sizes and types of media</p>
		<p>To handle and experiment painting with different brush sizes</p> <p>To create patterns using colours and shapes</p>	<p><b>Ar6</b> Recognise pattern in the environment</p> <p><b>Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)</b></p> <p>To learn about the French artist, Claude Monet, and some of his paintings</p> <p>To know that Christy Brown was a famous artist who could only use his left foot to draw and paint with</p> <p>To develop empathy, by understanding some of the challenges that Christy Brown must have faced</p>



<p><b>Printing</b></p>	<p><b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</b></p>	<p>To understand different media can be combined to create new effects</p> <p>To know what a pattern looks like To make simple rubbings To print using a variety of objects To print with block printing</p>	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)</b></p> <p><b>Ar3</b> Make marks in print with a variety of objects, including natural and made objects <b>Ar11</b> Build a repeating pattern</p>
<p><b>Textiles and Collage</b></p>	<p><b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</b></p>	<p>To feel, handle and manipulate a variety of materials</p> <p>To make simple collages with different materials To make a simple weaving patterns</p>	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)</b></p> <p><b>To use a range of materials creatively to design and make products (NC)</b></p> <p><b>Ar4</b> Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc. <b>Ar12</b> Use a variety of techniques e.g. weaving, fabric crayons, sewing</p>



<p><b>3D Form</b></p>	<p><b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</b></p>	<p>To handle, feel and manipulate materials</p> <p>To construct, build and destroy a variety of materials To shape and model materials</p> <p>To experiment with different materials to make structures for a purpose</p>	<p><b>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)</b> <b>To use a range of materials creatively to design and make products (NC)</b> <b>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)</b></p> <p><b>Ar5</b> Explore sculpture with a range of malleable media e.g. clay <b>Ar13</b> Manipulate materials in a variety of ways e.g. rolling, kneading and shaping</p> <p><b>Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)</b></p> <p>To know about the influence that César Manrique had on the Lanzarote island community</p> <p>To know that César Manrique’s wind toys are examples of moving sculptures</p>
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<p><b>General</b></p>	<p><b>Share their creations, explaining the process they have used</b></p>	<p>To use drawings to tell a story</p> <p>To use drawing to represent ideas like movement or sound</p> <p>To show different emotions in their drawings and painting like happiness, sadness, fear etc.</p>	<p><b>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)</b></p> <p><b>Ar7</b> Respond to ideas</p>
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