



Components  know a range of songs from different cultures traditions	Composites  To use their voices expressively and creatively by singing songs and
-	To use their voices expressively and creatively by singing songs and
	speaking chants and rhymes (NC)
understand how to compose some simple sic within a specific soundscape or genre	To play tuned and untuned instruments musically (NC)
1 0	Mu1 Use their voices confidently in different ways
	Mu4 Identify the beat in different pieces of music
	Mu5 Identify long and short sounds in music
earn songs and singing games that involve ple's names	To use their voices expressively and creatively by singing songs and speaking chants and rhymes (NC)
know a range of songs that incorporate body	To play tuned and untuned instruments musically (NC)
<b>0</b>	M1 Use their voices confidently in different ways
	Mu2 Explore how sounds can be made and changed
	Mu4 Identify the beat in different pieces of music
e	c within a specific soundscape or genre earn songs and singing games that involve ble's names







Perform songs, poems, rhymes and stories with	To identify sounds that link to the ocean and sounds	To experiment with, create, select and combine sounds using the inter- related dimensions of music (NC)
others, and – when		
appropriate - try to move in time with music	To know how to make sounds that link to the movement of fish	To play tuned and untuned instruments musically (NC)
time with music	movement of fish	
	To know how to adapt sounds depending on the	Mu2 Explore how sounds can be made and changed
	speed of the movement	Mu3 Recognise how sounds can be made and changed
		Mu6 Respond appropriately to musical instruments
		Mu9 Follow pitch movements with their hands and use high, low and
		middle voices
Perform songs, poems,	To understand how sounds can be linked to toys	To experiment with, create, select and combine sounds using the inter-
rhymes and stories with	and their movements	related dimensions of music (NC)
others, and – when		
appropriate - try to move in	To identify ways to replicate sounds with voice	To play tuned and untuned instruments musically (NC)
time with music	and instruments	
		Mu3 Recognise how sounds can be made and changed
		Mu9 Follow pitch movements with their hands and use high, low and
		middle voices
		Mu10 Repeat short, rhythmic and melodic patterns to a given beat







Perform songs, poems,	To know how to add vocal sounds to a well-	To experiment with, create, select and combine sounds using the inter-
rhymes and stories with	known story	related dimensions of music (NC)
others, and – when		
appropriate - try to move in	To know how to link symbols to sound cues	Mu2 Explore how sounds can be made and changed
time with music		Mu6 Respond appropriately to musical instruments
		Mu7 Respond verbally and physically to different musical moods
Invent, adapt and recount	To understand how loud and quiet sounds can	Mu8 Create and choose sounds in response to given starting points
narratives and stories with	add character and mood to a story	
their peers and teacher		
Perform songs, poems,	To know how to link sounds with the item that	To use their voices expressively and creatively by singing songs and
rhymes and stories with	makes them	speaking chants and rhymes (NC)
others, and – when		
appropriate - try to move in	To know how to link symbols with sounds and	To experiment with, create, select and combine sounds using the inter-
time with music	compose their own	related dimensions of music (NC)
		Mu2 Explore how sounds can be made and changed
		Mu3 Recognise how sounds can be made and changed
		Mu9 Follow pitch movements with their hands and use high, low and
		middle voices







Sing a range of well-known nursery rhymes and songs	To learn a song related to the jobs that people do	To use their voices expressively and creatively by singing songs and speaking chants and rhymes (NC)
Perform songs, poems, rhymes and stories with others, and – when	To know and compose a range of sound effects to match jobs and actions	To experiment with, create, select and combine sounds using the inter- related dimensions of music (NC)
appropriate - try to move in		Mu1 Use their voices confidently in different ways
time with music		Mu7 Respond verbally and physically to different musical moods
		Mu8 Create and choose sounds in response to given starting points
		Mu9 Follow pitch movements with their hands and use high, low and
		middle voices
		Mu10 Repeat short, rhythmic and melodic patterns to a given beat
Perform songs, poems,	To know a range of sounds linked to everyday	To experiment with, create, select and combine sounds using the inter-
rhymes and stories with	objects	related dimensions of music (NC)
others, and – when		
appropriate - try to move in time with music	To understand that some everyday objects can be used as percussion instruments	To play tuned and untuned instruments musically (NC)
		Mu3 Recognise how sounds can be made and changed
		Mu4 Identify the beat in different pieces of music
		Mu5 Identify long and short sounds in music
		Mu6 Respond appropriately to musical instruments
		Mu10 Repeat short, rhythmic and melodic patterns to a given beat

