



# Holy Trinity Church of England Primary School Music Development Plan Summary

Overview	Information
Detail	
Academic year that this summary covers	2025 2026
Date this summary was published	05.09.2025
Date this summary will be reviewed	05.09. 2026
Name of the school music lead	Frankie Tiltman
Name of local music hub	NYCC

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our schools offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

Holy Trinity Church of England Primary School follows Learning Means The World Dimensions curriculum which aligns with the National Curriculum objectives to deliver a progressive music curriculum from EYFS to Year 6 The curriculum covers cultural understanding, musical elements, musical vocabulary, instrumentation, notation and singing. This provides children with opportunities to work individually, in small groups and as a whole class. Our Learning Means The World music curriculum is supplemented by 20 minutes of Sing and Praise weekly, alongside 40 minutes of Hullabaloo music curriculum planning, which also links to the Model Music curriculum. Hullabaloo focuses on one musical element per unit (6 lessons) with a Kahoot quiz at the end to assess pupils learning. This approach aims to provide a comprehensive musical education for all.

The schools and teachers take time throughout the planning process to ensure that the needs of all the pupils are met.

**Potential next steps:**

- Conduct a curriculum audit to ensure the current music provision meets the needs of all learners, including those with English as an Additional Language (EAL), Pupil Premium (PP) and Special Educational Needs and Disabilities (SEND).
- Investigate ways to integrate Sing and Praise assemblies and the Hullabaloo Music Curriculum into the overall curriculum planning to create a cohesive and progressive musical learning experience.



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- Explore incorporating more opportunities for pupil-led composition and improvisation within the curriculum to develop the children's creative musical skills.

### Part B: Co-curricular music

The school currently offers violin, guitar, drum and piano lessons through a team of peripatetic teachers. Additionally we run an after-school choir for pupils from Year 2-6, which meets weekly for an hour. This is at no cost for those who join. Pupils are invited to showcase their musical skills by performing in Praise Worship; this is also attended by parents.

We also have links with the Ripon Cathedral Choir, where children can audition to be a part of the choir and perform in services at the cathedral.

#### **Potential next steps:**

- Expand the range of instrumental and vocal lessons offered to provide more diverse musical opportunities for pupils.
- Explore the possibility of establishing partnerships with local music organisations or venues to provide opportunities for pupils to perform and engage with live music.
- Investigate the possibility of establishing additional co-curricular music groups, such as a school band or ensemble, to further develop pupils' musical skills and provide more performance opportunities.

### Part C: Musical experiences

The school provides a range of musical experiences for pupils, including weekly 'Sing and Praise' assemblies which feature traditional hymns and songs from Out of the Ark collection. We also organise Christmas and End-of-year performances, as well as church services for events such as Harvest and Easter, where pupils can participate as both performance and audience members.

The choir also has the opportunity to attend the Young Voices event in January 2025.

#### **Potential next steps:**

- Explore opportunities for pupils to attend and experience live performances by professional musicians, either through school trips, or by inviting them into school.



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- Consider establishing partnerships with local musical organisations to provide more enriching musical experiences for pupils and broaden their understanding of different musical traditions and cultures.
- Investigate the feasibility of hosting a school music festival or showcase, where pupils can share their musical talents and achievements with the wider school community.

### In the future

As a school we have identified several areas of development in our music provision which we hope to embed this academic year.

These include:

- Making links with the local music hub to expand access to music for all children.
- Creating a school band or ensemble to provide additional opportunities for pupils to engage in music making.
- Enhancing the range of opportunities for children to listen to and watch live music and performances.
- Develop network links across the Leeds Diocesan Learning Trust to share good practice and enhance learning opportunities for staff and pupils.

We aim to develop a rich music curriculum that empowers all teachers and learners, ensuring everyone can reach their full potential.